

AIRS Draft Policy #5

Acknowledgement of AIRS and SSHRC: Formal and Informal Situations

BACKGROUND

AIRS is a Major Collaborative Research Initiative supported by the Social Sciences and Humanities Research Council, based at the University of Prince Edward Island and initiated by its Director, Annabel J. Cohen. The initiation process entailed development of two letters of intent, the first in 2007 receiving encouragement, the second in 2008 enabling the next step -- development and submission of the proposal, also in 2008. Annabel Cohen invited and brought together 45 Co-investigators, 30 Collaborators, 12 partners, and 20 Stakeholders named in the proposal. Many of the Co-investigators and collaborators reviewed the proposal, contributed ideas or reference material, contacted partners and stakeholders, attended, organized, and participated in meetings, and traveled in faith and on behalf of AIRS, prior to the award of the grant. Advisory board members and students also lent their names to the proposal. This combined effort led to a winning proposal. The prize awarded was substantial and is owing to the SSHRC granting agency and its visionary MCRI program.

The AIRS project has fostered many research activities and their outcomes such as articles, talks, books, recordings, choirs, concerts, research assistantships, fellowships, travel to meetings, etc). Acknowledgment serves to celebrate the combined achievement, recognize intellectual rights, and honour SSHRC for offering an opportunity like this to researchers across Canada and throughout the world. AIRS collaborators wish to know and need to know how to word their acknowledgements in both writing and orally. Appropriate acknowledgment only serves to strengthen the project.

SUGGESTED WORDING OF ACKNOWLEDGEMENTS

The following wording suggestions pertain to acknowledgment of SSHRC, and do not exclude the possibility of acknowledging any AIRS Partner or any other source of funding. These suggestions act as a guideline and the writer can use discretion to condense or abbreviate if necessary.

Article or chapter written by an AIRS Co-investigator or Collaborator

The author is a co-investigator (or collaborator or team-leader or is one of 75 international collaborators] in the AIRS Major Collaborative Research Initiative (MCRI) entitled Advancing Interdisciplinary Research in Singing (AIRS), funded for 7 years through the Social Sciences and Humanities Research Council of Canada (SSHRC), directed by Professor Annabel J. Cohen of the University of Prince Edward Island [www.airspace.ca]

Student at every level receiving salary support

Support from the AIRS SSHRC MCRI [Advancing Interdisciplinary Research in Singing - a Social Sciences and Humanities Research Council of Canada Major Collaborative Research Initiative] directed by Professor Annabel J. Cohen, Ph. D. of the University of Prince Edward Island is gratefully acknowledged. [www.airspace.ca]

AIRS Postdoctoral Fellow

For the limited number of students who have received AIRS Post-doctoral Fellowships, it is expected that AIRS Postdoctoral Fellowship will appear on the student's web-site, and/or posted CV. For example first name initial last name Ph. D. AIRS Post-doctoral Fellow [Advancing Interdisciplinary Research in Singing, Major Collaborative Research Initiative of the Social Sciences and Humanities Research Council] with AIRS Co-Investigator (or other role) Professor name of supervisor.

Symposium held at a scholarly meeting

Support is gratefully acknowledged from the AIRS SSHRC MCRI [Advancing Interdisciplinary Research in Singing - a Social Sciences and Humanities Research Council of Canada Major Collaborative Research Initiative] directed by Professor Annabel J. Cohen of the University of Prince Edward Island. [www.airspplace.ca]

Journal special issue arising directly from AIRS

This special issue arises directly from the research project entitled Advancing Interdisciplinary Research in Singing [AIRS] which is supported for 7 years through a Social Sciences and Humanities Research Council of Canada [SSHRC] Major Collaborative Research Initiative [MCRI] program directed by Professor Annabel J. Cohen of the University of Prince Edward Island [www.airspplace.ca]

For an AIRS Partner or Stakeholder

The ___ organization is pleased to be a Partner (or Stakeholder) in the Major Collaborative Research Initiative (MCRI) entitled Advancing Interdisciplinary Research in Singing (AIRS), funded for 7 years through the Social Sciences and Humanities Research Council of Canada (SSHRC), directed by Professor Annabel J. Cohen of the University of Prince Edward Island [www.airspplace.ca]

Web-site of Collaborators

It is expected that Collaborators will refer to their role in AIRS or the grant funding (for Canadian Co-investigators including Research Time Stipend which would be differentiated from grant support) received from AIRS. There are various ways in which this could appear on a CV: grants received (see below), or Research Activities.

Listing the grant in a CV

It is appropriate to list this grant in the CV of Co-Investigators and Collaborators provided the nature of the collaboration is acknowledged. It would be appropriate to identify your role (e.g., member of sub-theme 2.2 Formal Teaching of Singing; or Co-Leader of Sub-theme x.x, overseeing the expenditure of approximately \$20,000 per year for 4 years to date. Advancing Interdisciplinary Research in Singing (AIRS). Funder: Social Sciences and Humanities Research Council of Canada. Principal Investigator/Director: Annabel J. Cohen, University of Prince Edward Island; Duration April 2009 – March 2016. Number of Co-investigators = 45; Number of Collaborators =

25. Number of research sub-themes = 10. My role: Collaborator in Sub-theme 2.2 and have received for myself or students on average \$5000/per year (in travel and other forms of support since 2009 (or however)). The value of AIRS networking opportunities and the training opportunities for students exceeds this monetary value identified above.

Note: it is not appropriate for a Co-investigator to list the grant and its full amount without indicating the number of collaborators, or the actual funds obtained

Radio and TV Interviews and the Popular Press (magazines, newspapers) and the Internet (e.g., radio or University web-site)

The [particular project] is part of a larger Major Collaborative Research Initiative called AIRS (Advancing Interdisciplinary Research in Singing) supported by the Social Sciences and Humanities Research Council (SSHRC) under the overall direction of Professor Annabel J. Cohen, at the University of Prince Edward Island, where the project is based.

Performances - (written program and by MC)

The concert acknowledges its association with the AIRS Major Collaborative Research Initiative (MCRI) entitled Advancing Interdisciplinary Research in Singing (AIRS), funded for 7 years (2009 - 2016) by the Social Sciences and Humanities Research Council of Canada (SSHRC), directed by Professor Annabel J. Cohen of the University of Prince Edward Island [www.airspace.ca]

Informal dissemination

Dissemination of information about AIRS occurs formally in books and presentations, but it also takes place informally in conversations in social situations. It is appropriate to acknowledge the basic details of the project, as above, in such conversations.

AIRS will provide logos from AIRS and SSHRC that can be used on PowerPoint presentations and posters. Logos of active partners (who consent) will also be provided.