

AIRS 6 <sup>th</sup> Annual Meeting Preliminary Schedule			
	AIRS Annual Meeting		AIRS/SMPC
	July 30, Thursday Pre-AIRS Annual Meeting Events	July 31, Friday	August 1, Saturday
Morning	<ul style="list-style-type: none"> <li>• Quadcultural Songbook Project Workshop</li> </ul>	Breakfast <ul style="list-style-type: none"> <li>• Welcome</li> <li>• AIRS Overview Introductions</li> <li>• Coffee Break</li> <li>• Theme Breakouts</li> </ul>	Breakfast Workshops <ul style="list-style-type: none"> <li>• AIRS Test Battery</li> <li>• Pitch Analysis</li> <li>• Voice studio analysis</li> <li>• Nutrition Break</li> <li>• AIRS Digital Library Closing</li> </ul>
Afternoon		<b>Lunch (poster viewing)</b> <ul style="list-style-type: none"> <li>• Vanderbilt Voice Center overview (Dr's Garrett &amp; Francis) &amp; brief tour</li> <li>• AIRS Research Technical Sessions and plenary discussions including nutrition break</li> </ul>	SMPC Opening
Evening	<ul style="list-style-type: none"> <li>• <b>Student and Early Career Professional Pizza dinner and roundtable (all first timers and prior attendees welcome)</b></li> <li>• AIRS Policy and Planning Committee dinner &amp; meeting</li> <li>• (all others evening on your own)</li> </ul>	<b>Dinner/Banquet</b> <ul style="list-style-type: none"> <li>• AIRS Master class event</li> <li>• Celebration of Singing Concert</li> <li>• Desert</li> </ul>	•

Oral presentations:

- *Natural singing practices surrounding babies in their daily lives*  
Alisa Chitwood & Beatriz Ilari (University of Southern California)  
Theme: 2.1 and 1
- Childhood songs: Views and values in the Vietnamese American home  
Tina Huynh and Beatriz Ilari (University of Southern California)  
Theme: 2.1 and 1 and 3.1
- The impact of singing on language development in 4-year old children

Caitline Bridson-Pateman, Petra Hauf, Annie Larouce, and Helene Deacon (St. Francis Xavier University, Nova Scotia Canada, and Dalhousie University, Halifax, Nova Scotia)  
Theme 2.3

- Singing-Voice and the acquisition of phonetics in the learning of French as a foreign language.  
Sandra Cornaz (Lansad, Univ. Grenoble Alpes (Grenoble, France)  
Diane Caussade (Univ Grenoble Alpes, GIPSA-Lab, Grenoble, France)  
Theme 2.3
- Glee 3: Benefits of singing for older adults with cognitive impairment and caregivers  
Amy Clements-Cortes (University of Toronto)  
Theme 3.3 (3.2)
- Alzheimer's hand gestures and speech disorders in spoken and sung modalities  
Diane Caussade (GIPSA-lab, CNRS & LIDILEM )  
Fanny Gaubert (Centre de formation en orthophonie, ISTR, Univ claud Bernard, Lyon, France)  
Maud Serieux (Centre de formation en orthophonie, ISTR, Univ claud Bernard, Lyon, France)  
Nathalie Henrich-Bernardoni (CNRS, Grenoble, France)  
Nathalie Vallee (CNRS, Grenoble, France)  
Theme 3.3 and 1.2
- Test-retest reliability and repeated attempts in singing accuracy measurement  
Bryan E. Nichols and Sijia Wang (University of Athens, Ohio, USA)  
Theme 1

#### Workshops

- AIRS Test Battery of Singing Skills – Bing-Yi Pan and Annabel Cohen (University of Prince Edward Island, Canada)
- Pitch Analysis – Pauline Larrouy Maestri presiding (Max Planck Institute of Empirical Aesthetics, Munich, Germany)
- Voice Studio Analysis – Developing analysis methods for student and student-teacher interaction: What to look for – discussion leader Darryl Edwards (University of Toronto, Toronto, Canada)
- How to access and upload to the AIRS Digital Library, Karen Ludke (EdgeHill University, UK)

#### Master Classes

- Western-European vocal repertoire – Darryl Edwards (University of Toronto)
- North Indian classical music vocal training – Utpolah Borah (Independent scholar, Ohio)

